

Project # 9 LINE ----- --

2-D Design

Vincent Baldassano, Instructor

Elements of Design: line, shape/volume (form), texture, value, & color

Objective: **To teach----- Line-----=====** _____

** Read Chapter 7

Line is a visual element of length. Setting a point in motion can create it. Lines can be visually emotional and expressive: nervous, angry, happy, free, quiet, excited, calm, graceful, etc.

TYPES of Line:

Contour- a line used to follow the edges of forms and thus describe their outlines.

Implied line: is created by positioning a series of points so that the eye tends automatically to connect them. Example: dotted line.

Psychic Line (see illustration in your book)

One important characteristic of line that should be remembered is its *direction*.

Line in Drawing:

Contour Drawings- outline of forms-outlines (inner, outer)

Gesture Drawings-drawings of movement, weight and posture (essence)

Line as Value: cross- hatching (see book)

Explicit Line Lost & Found Contour

Class work Project 9 (5 parts to Project)

A. Cut pieces of Black Construction paper and glue them onto 5x 7 inch Bristol board

Divide each 5x7 inch groundsheet into 3 Subdivisions.

- 1. Using only straight horizontal and vertical lines make a design that emphasizes line but develops how the space is subdivided.**
- 2. Do the same thing using only diagonal lines.**
- 3. Do the same thing only curved lines.**

B. Ebb & Flow of Black and White 6 x 6 inch Format

- 4. Cut black paper strips of various widths and place them as parallel lines on a white 6x6 inch Bristol board in such a way that the white lines they create alternate in predominance with black lines. The emphasis should ebb and flow from one to the other.**
- 5. Do the same thing on another 6 x6 Bristol board, only using pencil pen, or computer for the black lines.**