Vincent Baldassano

**Painting I**

**Project 3**

**Old Master Painting and Term Paper Assignment**

During the week of **\_\_\_\_\_\_\_\_\_\_**- Each student should visit a museum of their choice. Suggestion: Yale University Art Gallery and the Yale Gallery of British Art. They are across from each other on Chapel Street.

You will look for a **representational** painting which attracts you.

* Select a painting; make a thumb- nail sketch from the original painting. You may make several thumb- nail sketches of various paintings, if you desire. **Choose only one painting** for this project. Take down the information concerning its **actual size**. Make Notes

* Next, look for a postcard, or reproduction of the artwork. If you can not find a reproduction to buy at the museum, check out the museum websites and print (in color) the reproduction. However, I do **not** recommend this.
* Next you must buy stretcher bars in scale with the original painting, and stretch a canvas. OR You can substitute a commercial primed canvas, a Masonite or wooden panel for the stretched canvas.
* If you have enough time, you can return to the studio or start the research paper (see below). The canvas must be stretched and ready to go at the next class.
* Transfer the masterwork (reproduction) using a grid to either the canvas or panel. This can be done during the next class or at home.
* Finally, you will write a **1 to 2 page research paper**, about the artist and the work of art copied. If you can not find information on the artwork chosen, substitute another painting by the artist chosen for this term paper. Term paper due- **\_\_\_\_\_\_\_\_\_\_.**
* Painting Due