

# Project # 10

## Shape/Volume

Vincent Baldassano, Instructor, 2Dimensional Design  
Elements of Design: line, shape/volume (form), texture, value, & color  
**Read Chapter 8 before you start assignment**

**DEFINITIONS:** Shape is visually perceived area created either by an enclosing line or by color and value changes defining the outer edges. Form: When referring to objects, it is the shape and structure of a thing. When referring to 2-D artworks, it is the visual aspect of the composition, structure, and work as a whole. On a flat 2D surface it can be the illusion of a 3D object.

### Class work ----- Total 8 part project

#### 4.1 Destroying a square- parts A & B Changing the identity of a shape

- A. Cut a 3 or 4 inch Square of black construction paper. Then cut it up and use the pieces to make a design on a white 8x10 inch groundsheet in which observers will not recognize the original square.



example unrecognizable

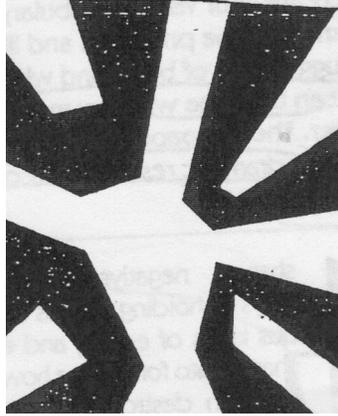
- B. Cut out another 3 or 4-inch square of black construction paper. Cut it into pieces also, but arrange them on an 8 by 10 inch white groundsheet in such a way that the design still looks like a square or looks as if it could easily return to a square.



example of returning to the square

#### 4.3 Figure- Ground Reversals- parts A & B On an 8 x 10 inch groundsheet.

- A. Using black & White shapes create a figure-ground reversal.



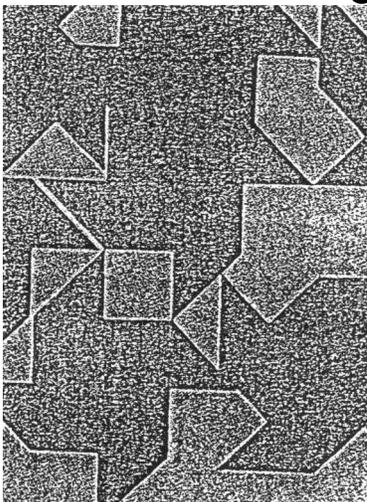
example of figure-ground reversal.

- B. Create a figure - ground reversal using black, white, and *gray* shapes. The viewer should not be able to distinguish which color you used as a ground and which colors you added.

No Example available

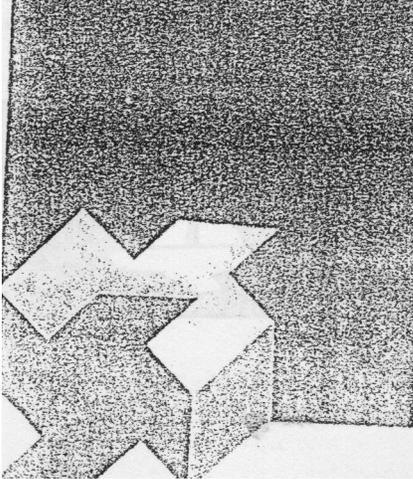
#### 4.7 From shape to form- parts A & B

- A. Using an 8 by 10 inch format and any materials you choose, create a design featuring a flat shape or a series of shapes.

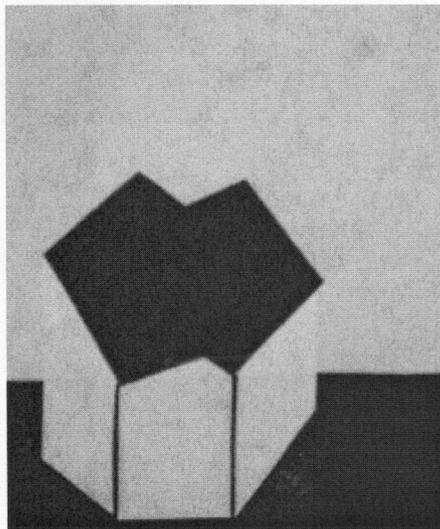


example of shape

- B. In a second 8x10 inch design, turn the same shape or shapes into a three-dimensional form (or forms) of the same size.



example of form

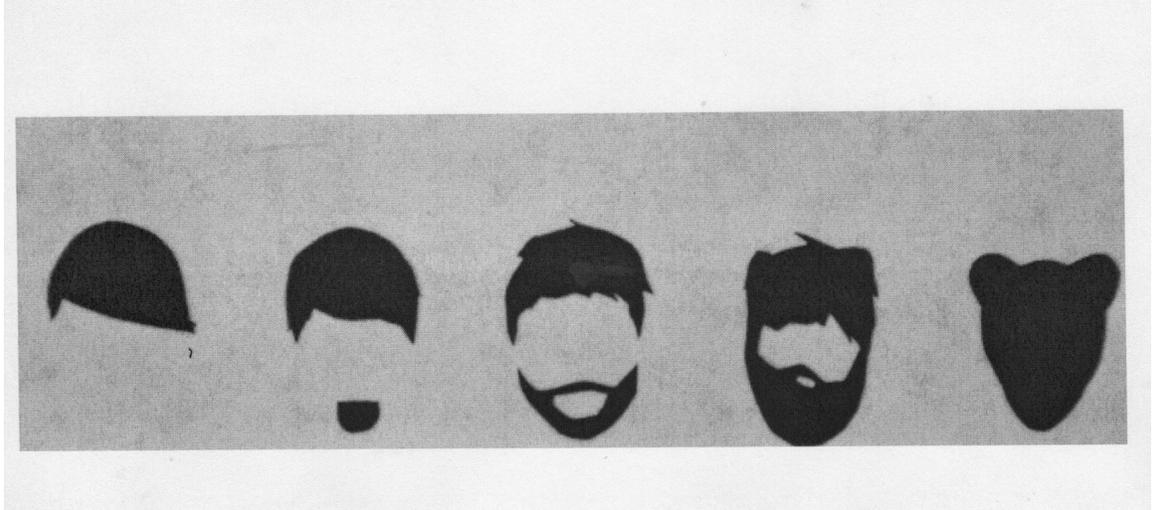


example of form

#### 4.8 Metamorphosis- parts A & B

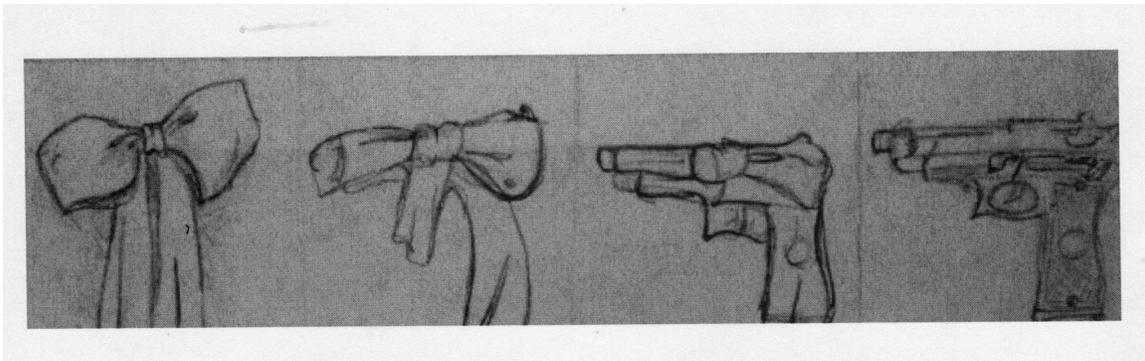
On **\*\*\*4 x 10 inch\*\*\*** Bristol board using any black, white, and gray media solve the following two (2) problems:

- A. In a series of steps, change one shape into another, using any materials you choose.

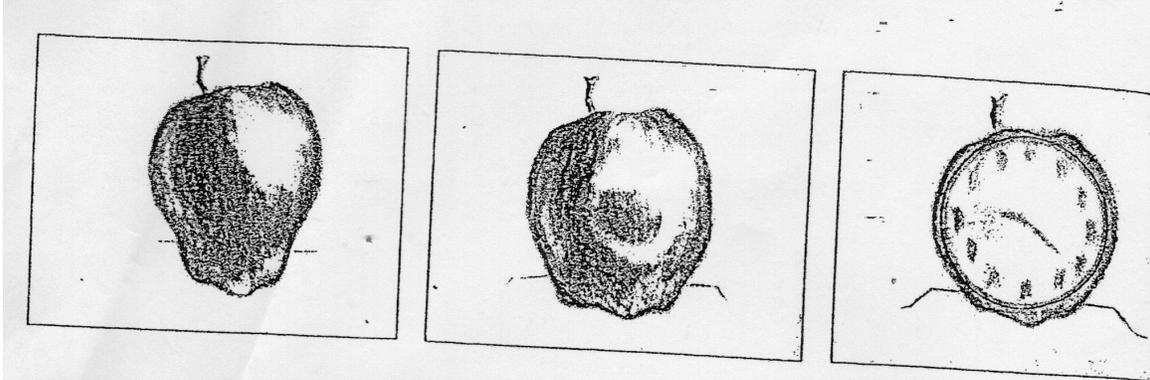


example

- B. In a second series, change one form into another



example

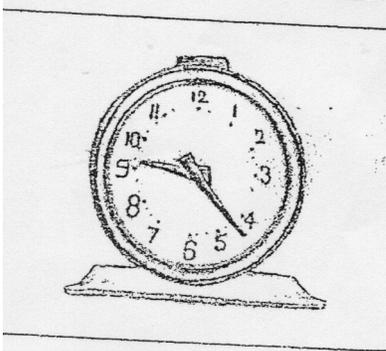
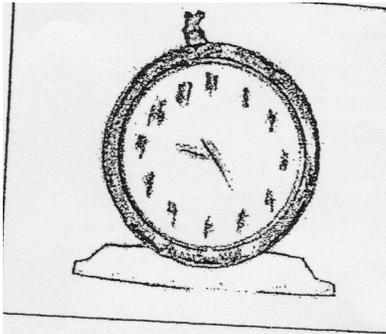


Example 1

2

3

4



5