

Preparation for Project #1

2-Dimensional Design updated 2019

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Awareness of Design Read (Introduction Chapter)

1. Relearning the obvious
2. Isolating an element of line, shape/form (volume) texture, value, color
3. Space concept "The ground sheet" Format- shape of space. Illusion of space, motion, rhythm, balance, scale, proportion, focal point, & unity
4. From life to Art 3-D & 2-D Art
5. Fine & applied arts- definitions
6. Controlling the viewer's response- viewing angle, viewing distance, conveying an idea
7. Marriage of medium and concept
8. The creative process

Class work (all work should be completed in Class).

ALWAYS

Source Material

Bring in printed matter from magazines, newspapers, computer images etc.

Start a reference file for the following themes:

- Sources of nature
- Culture & history,
- Sports
- Animals
- Personal Memorabilia
- Music
- Mechanical & technical objects
- Politics