**PAINTING 2**

**ART 152 01**

**SPRING 2020**

**CRT 1519**

**Vincent Baldassano**

**Instructor**Instructor: Professor Vincent baldassano

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Website for Painting Class: **vbfinearts.net**

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| **Course Number**  | **A** | **R** | **T** | **\*** | **1** | **5** | **1** |
| **Course Title** | Painting 2  |
| **Division/Department** | **Humanities (0108)** | **CIP Code: Dean’s Use Only** |
| **Course Type** | **Studio** |
| **Lecture Hours** | **3** |
| **Lab HOURS**  | **3** |
| **Total Contact Hours** | **6** |
| **Total Credit Hours**  | **3.0** |
| **Course Pre-requisites****NONE** |
| **Course Co-requisites** |
| **Class Maximum 20** | **Choose an item.** |
| **Catalog Course Description**:  |
| **Topical Outline** Week 15 ScheduleSchedule**Week 1*** Overview, agenda, policy, discussion of mediums and tools, lecture- elements of art and composition- Home work: materials for the second class- Failure to have materials will be counted as an absence- **three classes without materials** and you will be asked to drop the class. Introduction of Project 1 and assignment of for week 2.

**Week 2*** Painting from Direct Observation, Complex Still life

**Week 3*** Continuation of Project 1.

**Week 4 PRESIDENT’S Day (NO CLASS)*** Critique of Project 1 and Project 2 assignment. 2nd Complex Still life
* Project 2-Painting from still life set-up- this should be a complex still life, which includes a figurative cast within the set-up. It can be an individual set- up or group set –up. Composition and observation will be emphasized

Week 5* Critique of Project 2 and Project 3 Assignment Complex Still life from **imagination.** Drawings, personal objects, notes, photos and sketches will be utilized in creating this painting.
* Continuation of imaginary still-life painting

Week 6* Critique of Project 3, imaginary still life painting. Assignment of Project 4 **Old Master** **Combine.** “Inside Out” Complex Composition from Old Master Paintings. Selecting & Combining into a new composition

**Week 7*** Project 4.

Week 8* Project 4 **Painting Due-critique and** assignment Project 5 **portrait/self-portrait**

**This can be a fantasy self-portrait based on a old-master painting or an imaginative self- portrait.**Week 9 Catch UP**Week 10** * Project 5 portrait/self-portrait

Week 11* Project 5 continued

Week 12* Project 5 due. Class critique- Introduction of Project 6 Landscape

**Week 13 (Easter Recess- NO CLASS)****Week 14*** Project 6 - Landscape

Week 15* **Last Class- Project 6 due and Final Critique**

**Week 16*** **Selection for Student Show- Preparation**

**Week 17*** **Installation of Student Exhibition**
* All work due for student exhibition- Participation in installation of show required
* Portfolio review
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| * Objectives Students will study selected master artists from the past and present for the purpose of exploring painting through the ages and across cultures
* Students will paint from still life, landscape, and architectural subjects in order to begin to observe and translate 3-D forms into a 2-D surface.
* Students will produce small studies and participate in critiques in order to find creative solutions to visual problems.
* Students will attend lectures about, and paint with the required materials in order to gain proficiency with these materials
* **Goals**
* To further explore the elements of 2-D design as related to representational and non-representational painting
* To further explore the creation of the illusion of 3-D form and color on a 2-D surface.
* To continue to engage in group criticism
* To gain proficiency with materials used in this course
* To begin to explore a more individual expression
* **Specific Outcomes**
* Students will produce a portfolio of work for review. All work done during the semester should be included in the portfolio.
* Students should be able to produce five paintings or more to be included in their portfolio
* Students should be able to identify elements of art and design. creation of their
* Students should be able to critique a work of art verbally, in class, and also write about a work of art.
* Students should be able to identify surface anatomy.
* Students should be able to produce an end of semester exhibition
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| Assessment* In- class work- 70% of your grade
* Home –work and major projects- 30 % of your grade

There will be individual and class critiques. Each project will have a class critique. You must attend these critiques. Each project will be graded.**Final grading is done by portfolio review- save all of your work- sketches, notes everything.****Attendenance is required**. There are approximately **only 28 classes** and the **six hours per week** of Studio time cannot be replicated or made-up, this is why **70% of your grade is linked to your time and performance in the studio (classroom)**. **Absence excuses are not applicable. Consistent tardiness will be marked as absent, 20min. late is tardy, and three times tardy is one absence.**  **From a strictly mathematical perspective** **A student with 4 absences from class cannot achieve a grade higher than a B+** **A student with 6 absences from class cannot achieve a grade higher than a C+** **A student with 9 absences from class cannot achieve a grade higher than a D+****A student with more than nine absences from class cannot pass.****Remember: the above higher grade would only be achievable if, in all other ways, the student is achieving a high standard and competency of work (“A” work), which is, of course, highly “unlikely” if the student has missed so much time.**  **Criteria for assessing paintings**1. **The process of starting a painting –Composition (creativity)**
2. **Paint quality**
3. **Color mixing, Continuity of the painting as a whole**
4. **Ability to be able to critique ones work as well as the work of others**

**Grading is done by portfolio review** – **All work must be saved and kept clean, dry, flat (not rolled-up) and presented in excellent condition in a portfolio at mid-term and at the end of the semester. A portfolio in a lesser condition will not be accepted, which will result in an “F”.**There will be three major projects due for the semester, one due at mid-term and one due at the end of the semester. Each project will consist of a masterwork no smaller than 14”x18” preferably larger plus studies and notes related to the work. **We will have an end of semester exhibition in the College Art Gallery, which all students must participate in.** **All portfolios and work (left behind) not picked up at the end of the semester (with the exception of work included “in” the end of semester exhibition) may be discarded or lost and the college cannot be responsible for it. In other words, you must pick up your work at the end of the semester.** |
| **TEXT (S) NONE**Materials List**From Art Supply Store****Paints- Oil Colors ONLY oil based NOT water based** *\*\*\* Please Note: There are student grade oil paints, which approximate the above pigments, and they are less expensive. You may use as a substitute for the above. \*\*\*\*\*\****37ml or 40 ml tube is standard- white in 150 cc tube recommended.** Approx. Least expensive price per tube**White**- permalba or titanium white- aprox. $ 7.00**Cadmium Red Medium** approx.- $ 12.00**Cadmium Yellow Medium**- approx. - $12.00**Cobalt Blue** – approx. $ 25.00**Yellow ochre** – approx $12.00**Burn Umber**- approx $9.00**Burnt Siena** - $9.00Raw Umber**Alizarin crimson**- 12.00**Ultramarine Blue**- 12.00**Viridian** – 12.00Terre Verte (green earth)**Lindseed Oil****Brushes** – Bristle Filberts or Flats (Robert Simmons brand recommended) # 4, #6, #8 approx. 2inch & 3 inch cheap house painters bristle brushes**1 commercially prepared canvas** 16 x 20, and one pair 24 x 30**Canvas**) You are expected to supply canvas during the semester for projects. You will have the choice of buying a roll of primed canvas or a canvas pad for painted sketches. . You may want to share the expense with another student(s).**Palette Knife** – plastic or metal **Paper palette (neutral grey or white)****Plastic “art box with top” for saving paint and palette or a substitute (see \*Tupperware)****Artist’s tape,** **X-Acto- knife,** **Pencil, soft vine charcoal** **From Home or Hardware Store**Rags,Paper towels, Bring your own roll2inch & 3 inch cheap house painters bristle brushesSingle edge razor blade,Soap, Paper, Box to carry supplies \* Tupperware or plastic container for paper palette, Tupperware container to store paint in,Ruler,One 2\* to 3” inch “House Painting” brush, used for priming your “raw canvas” with Gesso. Buy at a hardware store. Gesso is water based so you can get a brush, which washes out with water.Tool Box or similar to carry supplies Heavy- duty staple gun Lightweight hammer (optional),2 glass jars with lids.Odorless paint thinnerPicture wire, screw eyes or mirror straps for hanging. Screw driver Fine sandpaperScissor* write your name in indelible ink on all your tools
* limited lockers available for rental at student government office

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| **Instructional Resources**SDS STATEMENT*Accessibility Statement:**Any student who feels s/he may need an adjustment based on the impact of a documented disability, please contact the office of Student Accessibility Services at 203-285-2231 in room S-202 to coordinate reasonable adjustments. Students then should contact the professor privately to ensure adjustments are received.* Samantha Kusiak, LD SpecialistStudent Disability Services | South 202Gateway Community College | 20 Church Street | New Haven, CT 06510VOICE: 203-285-2231FAX: 203-285-2232TTY: 203-285-2233 |
| **General Notes****Please sign return this form upon receipt of Syllabus**Painting 2 YOUR CLASS WEBSITE IS vbfinearts.net(Print your name)I have read and I understand and accept this course syllabus. I understand the proper procedure in using the easel.Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_ |