**Summer School 2019**

Art History 1

Art 101 02,CRT 2062

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**Instructions**

**Attendance and participation is required!** The course will be run seminar-style, you are expected to come to every class, and for each class you must be on time and prepared. **If you come in late, write your name on a piece of paper and hand it to me before leaving at the end of class (with no note you’ll be marked absent; with a note you’ll be marked late**, and **2 late=1 absent).** The course relies on your input—and every class builds on all the classes that precede it. **1 summer school class= nearly 2 weeks of classwork during regular semester.**

In addition to regular and punctual attendance, an adult and scholarly approach is expected. **Texting and casual conversations during class time is not allowed**. No wandering in and out of the classroom and all **cell phones must be turned off** except in an emergency situation that must be approved by me before the start of class**. \*Class distubances are not accepted and may solicite an invitation to leave the class**.

REMINDER: This is an accelerated 3 week summer course usually taught twice a week in 15 WEEKS. Be prepared.

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| **Course Number**  | **A** | **R** | **T** | **\*** | **1** | **0** | **1** |
| **Course Title** | **Art History I**  |
| **Division/Department** | **Humanities (0108)** | **CIP Code: Dean’s Use Only** |
| **Course Type** | **Lecture** |
| **Lecture Hours** | **3** |
| **Lab Hours**  | **0** |
| **Total Contact Hours** | **3** |
| **Total Credit Hours**  | **3.0** |
| **Course Pre-requisites****none** |
| **Course Co-requisites****none** |
| **Class Maximum 39** | **Choose an item. 2128** |
| **Catalog Course Description**Surveys art and architecture from prehistoric times through the Middle Ages. Studies art as a fundamental aspect of human existence in a wide range of periods and cultures of Africa and Americas as well as that of the ancient world. Emphasizes history and formal appreciation of art through the use of text, slides, reproductions, and works of art.“Looking at unfamiliar pictures has a good deal in common with meeting a group of strangers, especially if their background happens to be very different from your own. At first you will probably find it hard to establish any kind of contact with them; their accents may sound peculiar, and their outlook may seem quite incomprehensible to you. Perhaps you will dislike them intensely for a while. But if you persist, you are likely to discover that all these people have interesting things to say. You will find yourself sympathizing with their point of view and you may even strike up a lasting friendship with one or the other of them.”  --H.W. Janson, 1953The following are the broad topics we will study, along with relevant readings in the text. You are asked to complete readings in the text after we have covered the pertinent topic in class. Simply stated, you should see an image in class, consider and discuss the image in class, and only then read about it at home. At your own pace, you should read Barnet’s Short Guide to Writing about Art—it is a wonderful introduction to the study of art history, and you are responsible for its content. Beginning at the caves of Lascaux and proceeding to the Gothic cathedrals of medieval Europe, we will scan the dazzling panorama of art history through its long interruptions and startling spurts, from the murky Paleolithic period of prehistory to the eve of the Italian Renaissance. Our survey will take us all over Europe, to Egypt in Africa, and to the Fertile Crescent of Asia. |
| **Topical Outline**Topic 1: Introduction (formal elements, style, comparison. 16-43Topic 2: Prehistory. 45-59, esp. to 55Topic 3: Egypt (Old Kingdom). 60-77, esp. to 71Topic 4: Mesopotamia (Ancient Near East). 78-97, esp. to 92Topic 5: Aegean. 98-109, esp. to 106Topic 6: Greece (Archaic). 110-125, esp. to 110 and from 118Topic 7: Greece (Classical and Late Classical). 139-158, esp. to  151 and from 156Topic 8: Greece (Classical Architecture and Hellenistic  Sculpture). 126-139 and 158-162Topic 9: Rome (Republican and Imperial). 176-211Topic10: Middle Ages (Byzantine, Romanesque, and Gothic). |
| **Learning Outcomes**-- to recognize and describe (orally and in writing) the physical properties of a work of art (including line, color, shape and form, space, light, and composition)-- to analyze these formal elements, and consider them in relation to each work’s subject matter and iconography-- to become fluent in the complex vocabulary of art history-- to trace visual sources-- to observe the influence of tradition, convention, purpose, audience, and self-expression-- to consider works of art as products of specific hands, patrons, and cultures-- to identify and evaluate period styles, regional styles, personal styles, and phases of an artist’s development-- to compare and contrast works of art-- to draw on all of the above, in order to derive content and meaning from any given work of art**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Specific outcome:****Students successfully completing this course should:** 1. be able to recognize and have an understanding of the seminal monuments of art history, also their historical periods. 2. be able to articulate a methodology that may be applied to unfamiliar works. 3. be able to describe a work of art using the vocabulary of Art and Art History.4. show an understanding of the periods of Art covered in this course.  |
| **Methods of Assessment** **Tests – Approx – 40% of grade – Final Exam****Paper Due – Approx – 20% of grade – 1 paper** (a 3 page reaction paper using plus Cover page, “team” THUMBNAIL SKETCHES of each Participant and a Visual (in color or Black & white) describing a work of art from the Yale Art Gallery using Formal Analysis (the elements of art, compostion, and design). maximum 12pt type size.**PRESENTATION- 20%-** 10/15 Minute Team presentation to the class using visuals of the art descriped and using the vocabulary and terminology of art .**homework class participation – 20% of grade** This will include ***2 MANDATORY field trips to the Yale University Art Gallery.*** You will be responsible to review “**Films on Demand”** and **video clips,** assigned. These can be found using **Gateway’s Home Webpage** and clicking Library Homepage and scrolling down to “Films on Demand”**Options** counted towards class participation: visit to another museum, art gallery , attending an Art Opening. (june 1st at Gateway Gallery). Proof of attendance is needed and approval from instructor**\*Attendance and participation** is required! The course will be run seminar-style, you are expected to come to every class, and for each class you must be on time and prepared. **If you come in late, write your name on a piece of paper and hand it to me before leaving at the end of class (with no note you’ll be marked absent; with a note you’ll be marked late**, and **2 late=1 absence).** **1 absence = 2 Regular classes**. There are 13 summer school classes. I will accept 1 excused absence only. This information is considered under the category of “Class Participation” The course relies on your input—and every class builds on all the classes that precede it. You are responsible for all consequences of a missed class.**There are no excuses for missed tests** Exception: in very special emergency cases agreed upon by me prior to the missed class (vacation is not an excuse, don’t even ask).  **We need to maintain an atmosphere that is conducive to learning for everyone.****F**  Unacceptable as college-level work. Absence, lack of dedication, and not keeping up are likely causes.**D**  Below average. Unsatisfactory grasp of material. Absence, lack of dedication, and not keeping up are likely causes.**C**  Average work. Demonstrated interest (evidenced by focus, participation, and attendance). An understanding of basic principles. In written work, a good effort that misses the target, or good ideas but sloppy and careless.**B**  Good effort, good result. Considerably above average. Clear understanding of lectures, discussions, and readings, and ability to apply material. Consistently keeps pace with the progress of the class.**A**  Startlingly good. Mastery of material. Able to make interesting and novel use of material covered in class and readings and museum visits. Insightful connections between objects and periods we cover. Punctually attends every class, with regular and thoughtful contributions to class discussions.**Video or Audio Taping of class is strictly prohibited**When space allows, please sit in the front half of the classroom |
| **Text****Art Across Time Volume 1 (any edition) by Laurie Schneider Adams****\*Bring your text to class** **\*\*\*\*Instructional Resources****\*\*\*\*\*CLASS WEBSITE:** **\*\*\*\*\*\*\*www.vbfinearts.net\*\*\*\*\*\*\*\*** |
|  **SDS** ***Any student who feels s/he may need an adjustment based on the impact of a documented disability, please contact the office of Student Accessibility Services at 203-285-2231 in room S-202 to coordinate reasonable adjustments. Students then should contact the professor privately to ensure adjustments are received.*****General Notes****PLEASE RETURN THIS PAGE to Instructor****ART History 1 Summer 2019** |
| **I have read, understand and accept the syllabus for this course.**(Print your name)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |